PAM PAYNE

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Education:

Present PhD Candidate, *University of Plymouth, Center for Advanced Inquiry in the Digital Arts*, *Planetary Collegium*, England, UK.   Doctoral Research: Digital Culture, Creativity and Consciousness

1989 Masters Degree, *New York University, Interactive Telecommunications Program*, NYC
Digital & Analog Systems Technology, Theory and Practice

1982 Batchelor of Arts Degree, *Potsdam State University of New York*, Potsdam, NY
Double Major: Fine Art (Printmaking) and Psychology. Minor: Sociology. 1982 Creative Writing Award.

1980 Fine Arts Studio Program, *Goddard College*, Montpelier, VT

Exhibitions, Screenings, Performances:

2013 Di-Egy Festival, *"Behind the Image and Beyond" International Digital Art Exhibition*, Cairo, Egypt
"XFR STN" (Transfer Station), New Museum, NYC

2012 SUNY Westchester *Faculty Show*, Peekskill Digital Arts Center, Peekskill, NY

2011 *Shanghai Institute of Fine Art,* Shanghai, China
Ionion Center for the Arts & Culture, Metaxata, Kefalonia, Greece

2010 *'Bowery Bazaar – Physical Graffiti'* (Public Digital Video Installation), Building Façade: Bowery btw 3rd & 4th Streets, NYC (10/2009-1/2010)

2009 *Art in Odd Places, 'Signs of Life – Physical Graffiti'* (Public Digital Video Installation), Building Façade: 14th Street & First Avenue, NYC
Colab Loan Show and Video Screening, Swing Space Open Studio, LMCC at 100 Church Street, NYC

2008 *Juneteenth InfoArt Exhibition*, Chashama Gallery 112, NYC
Resurgemus DADA Fair & Exhibition, Risley Hall, Cornell University, Ithaca, NY

2007 *On the Road Video Festival*, Busboys and Poets, Washington, DC
Videoexperimental 6GDOF PUEBLA, Universidad de las Americas, Ciudad de Puebla, Mexico
Festival Internacional de Cine Contemporáneo, Cinemex Insurgentes, Mexico City, Mexico

2006 *NY International Independent Film & Video Festival*, Village East Cinema, NYC
BALAGAN Experimental Film & Video Series, Coolidge Corner Theater, Boston, MA

2005 *Internacional Salon de Arte Digital*, Museo Nacional de Bellas Artes, Havana, Cuba, (2002, 2003, 2004, 2005)
Jack Kerouac On The Road Video Festival, 119 Gallery, Lowell, MA

2004 *Big Apple Festival*, (Public Sculpture – Interactive Snow Globe), World Financial Center, NYC
Festival of Cultural Exchange, (Video Performance/Production & Workshop), Portland, Maine
Leap Year Happening, Chashama Theater, (Video Performance), 42nd St, NYC

2003 *Nightworks Canal St. Projection Project*, N. O. Media Experience, New Orleans, LA,
B.P.M. Performance Space, (Video Performance), Brooklyn NY
Sideshow Gallery, (Video Performance), Brooklyn NY

2002 *OASIS02 Festival*, (Video Performance), Chashama Theater, 42nd St. NYC
Vertical Video, Rensselaer Polytechnic Institute, Troy, NY

2001 *Reactions*, Exit Art, Exhibit: Reactions to 9/11, NYC
Boston Cyber Arts Festival, Zeitgeist Gallery, Cambridge, MA
High Noon: Videos From Elsewhere, Coolidge Corner Theater, Boston, MA

2000 *Pixel Nation*, Scott Pfaffman Gallery, NYC (2000, 2001)
Black Box Video, The College of New Jersey, Trenton, NJ

1990s *SIGGRAPH*, AMC Conference of Computer Graphics, Dallas, TX
Scott Pfaffman Gallery, NYC (1998, 1999)
International Women's Day Video Festival, Deep Dish TV & Mass. Cable TV

Exhibitions, Screenings, Performances (cont.):

1990s   *Videotech*, Knitting Factory, NYC, (1990, 1991)
(cont.)   *Film/Video Arts, Angel Award Showcase, NYC*
            The Media Center at Visual Studies Workshop, Rochester, NY
            WOW (Women One World) Film/Video Festival, NYC, (1990 1991)
            EVTV #4 at RYO, East Village, NYC
            Radio Thin Air, Manhattan Cable TV, NYC (1989, 1990)
1980s   *Bonn Videonale*, Bonn, West Germany (1988, 1990) Awarded Best Experimental Video 1990
            SCAN, Small Computers in the Arts Network, Philadelphia, PA (1989, 1990)
            XFH Multi Media Space, NYC
            Tompkins Square Arts Festival, NYC

Lectures, Presentations, Workshops and Curatorial:

2013   *Consciousness Reframed 13 Conference,* German University of Cairo, Egypt
            "XARTS2013 From Virtual to Real" International Conference , University of the Aegean, Syros, Greece

2012   *MutaMorphosis: Tribute to Uncertainty Conference, CIANT,* Presentation, Prague, Czech Republic
            iStream eText = words in motion Conference, Presentation, Plymouth University, Plymouth, England
            Technoetic Telos: Art, Myth and Media Conference, Presentation, Kefalonia, Greece

2011   'Presence in the Mindfield' *Consciousness Reframed Conference,* Lisbon, Portugal
            Shanghai Institute of Visual Art, Presentation, Scientific Poster, Shanghai, China
            Ionion Center for the Arts & Culture, Presentation, Scientific Poster, Metaxata, Kefalonia, Greece

2010   *Consciousness Reframed Conference,* Presentation, Trondheim, Norway

2009   *Colab Show and Video Screening*, Lower Manhattan Cultural Council's Swing Space Program at 100
            Church Street, NYC

2005   *Festival of Cultural Exchange*, Video Performance Presentation & Workshop, Portland, Maine

2004   *Leap Year Happening*, Chashama Theater, Produced an evening of Music, Video Performance,
            Movement, Poetry, 42nd St, NYC

2002   *New York University, Interactive Telecommunications Program*, Guest Lecturer, NYC

2001-2002   *Pixel Nation,* Curated/Produced media events for Colab & MWF Club, Scott Pfaffman Gallery, NYC

1990s   *SIGGRAPH, ,* Guest Lecturer & Presenter for PIXAR's Renderman Educational Advisory Council, Dallas, TX

1988,1990   *SCAN (Small Computers in the Arts Network) Symposium,* Guest Lecturer & Presenter, Phili., PA

1980s   *Computers in Education Conference*, Lecture/Presentation to K-12 Educators, Bayone, New Jersey

Selected Publications:

2013   Payne, P., '"Digital Sigil Magick" The Relevance of Sigil Magick in Art and Contemporary Culture', *Consciousness Reframed Conference Proceedings,* Cairo, Egypt

     Payne, P., 'A Video Mnemonic: Consciousness Research through Creative Practice', *Technoetic Arts - Journal of Speculative Research, Vol 11 No 2*

2012   Payne, P., 'Profile of an e-Texter : The Good The Bad and The Ugly', *iStream eText = words in motion Conference Proceedings, Plymouth University,* Plymouth, England

     Payne, P., 'Liminal Mind, Creative Consciousness', *Technoetic Telos: Art, Myth and Media Conference Proceedings,* Kefalonia, Greece

2011   Payne, P., 'Strangers in the Field', Presence in the Mindfield, *Consciousness Reframed Conference Proceedings,* Lisbon, Portugal

     Payne, P., 'The Spectrum of an Altered State of Consciousness', *Transcultural Tendencies, Transmedial Transactions Conference Proceedings, Shanghai, China, Technoetic Arts Journal*

2010   Payne, P., 'The Invocation of our Polyrhythmic Reality', *Making Reality Really Real Conference Proceedings,* Trondheim, Norway

Grants and Awards:

2013   Di-Egy Festival, *International Digital Art Exhibition*, Artist funding for travel and exhibition of digital video installation in Cairo, Egypt with support from the British Council on the Arts and American Embassy Cairo.

2010   *New York State Council on the Arts:* Individual Artist Funding for New Media Production ("Physical Graffiti ")

     Puffin Foundation, Funding for "Physical Graffiti" Project

2008/9 &   *Swing Space*, Work Space Grant, Lower Manhattan Cultural Council, 100 Church Street, NYC

2007/8   *Swing Space*, Work Space Grant, Lower Manhattan Cultural Council, 1 Chase Manhattan Plaza, NYC

2008   *National Endowment for the Arts*, funding for the development of video performance with Nikki Giovanni and Paschall Brothers, commissioned by The Jefferson Center, Virginia

2005   *Festival of Cultural Exchange*, Performance Funds, Portland, Maine

2002   *OASIS02 Festival*, Chashama Performance Funds, NYC

2001,1991,   *Experimental TV Center*, Electronic Arts Finishing Funds & Presentation Funds
1990

1990s   *WOW Film/Video Festival,* Presentation Funds, NYC

     BONN Videonale, Awarded Best Experimental Video, Bonn, Germany

     PIXAR Renderman, Software Grant, Beta Tester, Richmond, CA

     Evolution Computing, FastCAD, Software Grant, Beta Tester, Tempe, AZ

Academic Experience:

2011-   *Westchester Community College, Peekskill Digital Arts Center*, NY
Present   Adjunct Faculty, Undergraduate & Continuing Education. Develop & Instruct : HTML, CSS, Web Design.

1987-1992   *Center for Media Arts*, NYC
Fulltime Faculty, Undergraduate & Continuing Education. Developed & Instructed Classes: Digital Graphic Design for Screen and Print, Digital & Analog Video Graphics, Production & Post Production.

1986-1988   *New York University, Interactive Telecommunications Program*, NYC
Graduate Assistant to Department Professors, Managing editor of Manhattan Cable TV Program, Managed and Developed Artists in Residence Program in the Amiga Studio

1987-1988,   *New York University, Metro Center*, Upward Bound Program, NYC
1991   Instructor Computer Graphics, Disabled High School Student Program

1980s   *New York State ARC, Special Education Art Teacher, Adult Education, NYS Teaching License #51500459*

Professional Experience:

1995-
present

BRICKHAUS, Brooklyn, New York
Sole Proprietor. Contract, freelance and temporary assignments.
Presentation Specialist: Digital/Interactive Design and Production for Screen, Internet, Video and DVD.
Microsoft Office Specialist: Word, Excel, PowerPoint Template & Macro Design/Development/Training.
Additional Consulting, Project Management and Production Services include Software Development,
Interface Design, Video/Audio Production & Post Production and Digital Re-Mastering of analog media.

Current clients & projects include:

Morgan Stanley, Morgan Stanley Smith Barney, NYC: PowerPoint, Word, Excel & Email (Outlook)
Templates for corporate-wide use. "Fill-able/locked" & macro-driven templates, customized Toolbars
& Menus. Training & troubleshooting. Training manuals & formatting guidelines.
Previous Long Term Contract Assignments (1992-2003) include Morgan Stanley Manager of Firm
Graphics Dept., Investment Banking Division Creative Services Dept. Supervisor, Fixed Income Division
Project Mgmt.

Carbone Smolan Agency, Design Firm, NYC: PowerPoint, Word, Excel templates for their clients
based on Carbone Smolan designs. Troubleshooting & assistance with PC-Mac production
compatibilities. Staff "boot camp" training (PowerPoint PC vs. Mac compatibility issues).

Debevoise & Plimpton LLP, NYC: Developed suite of Word Templates, compatible with client's
automated report generator system.

Taubman Centers Inc., Retail Development & Investment, MI: PowerPoint, Word and Excel Templates.
Logo/line art and bitmap production. Training & Production Reference Materials. IT liaison,
troubleshooting & assistance.

Legg Mason, Inc., Global Asset Management, MD: PowerPoint Presentation Templates. PowerPoint
production & re-formatting of existing presentations.

New York University, *School of Law,* NYC: Logo/line art and bitmap production, PowerPoint
Presentation & Word Letterhead Templates.

Pinpoint Signage, LLC, NY: FLASH design and production for digital signs. Included video, static and
animated material.

Collaborative Projects, Inc., NYC: Re-mastered non-profit art group's analog video archives, DVD
production including menu, cover & label design. Produced Video Screening Events.

Additional Clients: Kaye Scholer LLP, Cravath Swaine & Moore LLP, TIAA-CREF, Greystone & Co., Inc.

1992-2003

Morgan Stanley, Corporate Headquarters, NYC
Manager, Firm Graphics Department:
Supervised 24-hour graphic design and presentation department serving Morgan Stanley offices
worldwide including London and Hong Kong. Scheduled & Coordinated Workflow, Oversaw Production
and Delivery, Hired Staff, Developed Procedures & Training, Recommended Hardware/Software.

Supervisor, Creative Services Department Investment Banking Division:
Oversaw Presentation Design & Word Processing Staff, Workflow/Production, Developed Procedures,
wrote Training Manuals & CBTs, Trained Staff and Financial Professionals. Assisted with Departmental
Transition during merge with Dean Witter.

Project Manager: Creative Services Department for Fixed Income and Equity Research Departments:
Oversaw Design and Production of Web Sites, Multimedia CDs, Presentations and Research Reports.
Scheduled, Budgeted, Specified Hardware/Software, Hired/Supervised Staff for Special Projects.
Managed the development of "FID Report Manager", customized Software (written in Visual Basic) to
assist Financial Analysts' production and formatting of research reports and their publication on the
internet. System was used internationally by Morgan Stanley Professionals worldwide. Developed
Templates, Procedures, Training Manuals, Created On-Line Help Systems, Trained Staff and Professionals,
worked closely with Information Technology Depts for Firm-Wide installations & updates.

1980s-90s

Additional Full-time, Freelance and Contract Positions in Graphic Design and Illustration, Textile Design,